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GIVEN BY

Mrs. Joshua Crane.

# HARK! THE CURFEW,

A GLEE

Composed by

T. ATWOOD

8053. 692

BOSTON: Published by C. BRADLEE Washington Street.

LARGHETTO.

1<sup>st</sup> VOICE.

2<sup>d</sup> VOICE.

BASSO.

PIANO-

FORTE.

sound, Si-lent dark-ness spreads-a-round. Heavy it

sound, Si-lent dark-ness spreads-a-round.

sound, Si-lent dark-ness spreads-a-round.

Ms. Tolson  
April 4, 1907

beats on the Lov...er's heart, Who leaves with a sigh his

8 .....

tale half told, The por-ing monk and his book must part, the por-ing  
The por-ing monk and his book must

dim: mf

monk and his book must part, And fear-ful the mi-ser  
part, the por-ing monk, And fear-ful the mi-ser

f p

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locks his Gold, ..... now whilst la\_bour sleeps, .....  
 locks his Gold, ..... now whilst Ja\_bour sleeps, .....  
 locks his Gold, ..... now whilst la\_bour,

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "locks his Gold, ..... now whilst la\_bour sleeps, .....". The word "dolce" is written above the first vocal line. The piano part includes dynamic markings *p* and *f*, and a fermata over the final chord.

now whilst la\_bour sleeps, and charm-----ed sor\_row, and  
 now whilst la\_bour sleeps, and charm-----ed sor\_row, and  
 sleeps, whilst la\_bour sleeps, and charm-----ed sor\_row, and

The second system continues the musical score with three vocal staves and piano accompaniment. The lyrics are: "now whilst la\_bour sleeps, and charm-----ed sor\_row, and". The piano accompaniment features a complex texture with many beamed notes and dynamic markings *f* and *p*.

charm-----ed sorrow.  
 charm-----ed sorrow.  
 charm-----ed sorrow.

The third system concludes the musical score with three vocal staves and piano accompaniment. The lyrics are: "charm-----ed sorrow.". The piano accompaniment includes dynamic markings *f* and *p*, and ends with a fermata over the final chord.

4 ALLEGRETTO:

*mf*  
 O'er the dewy green, by the Glow worms light, dance the Elves of  
*mf*  
 O'er the dewy green, by the Glow worms light, dance the Elves of  
*mf*  
 O'er the dewy green, by the Glow worms light, dance the Elves of  
*mf* 8va di Sotto

night,..... dance the Elves of night,  
 night,..... dance the Elves of night,  
 night,..... dance the Elves of night,  
*f* loco.

By the Glow worms light, dance the Elves of night,..... dance the Elves of  
 By the Glow worms light, dance the Elves of night,..... dance the Elves of  
 By the Glow worms light, dance the Elves of night,..... dance the Elves of

night, unheard, unseen, by the Glow worms light, unheard, un-

night, unheard, unseen, by the Glow worms light, unheard, un-

night, unheard, unseen, by the Glow worms light, unheard,

*p* *p* *p*

seen, dance the Elves of night\_ unheard, unseen, un-

seen, dance the Elves of night\_ unheard, unseen,

unseen, dance the Elves of night\_ unheard, unseen,

heard, unseen. O'er the dew\_y green,

unheard, unseen. O'er the dew\_y green,

unheard, unseen. O'er the dew\_y green,

*f* *p* *mf*

by the Glow worms light, dance the Elves of night, - - dance the Elves of  
 by the Glow worms light, dance the Elves of night, - - dance the Elves of  
 by the Glow worms light, dance the Elves of night, - - dance the Elves of

*f*

night, yet..... where..... their midnight pranks have  
 night, yet..... where..... their..... midnight pranks have  
 night, yet, where their midnight pranks have been, the cir\_cled turf will be\_

been, - - - the cir\_ - - - cled turf will be\_ tray to morrow *pp*  
 been, - - - the cir\_ - - - cled turf will be\_ tray to morrow yet.....  
 tray to morrow, will be\_ - - - tray will be\_ tray to morrow\_

*f* *p*



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yet..... where..... their midnight pranks have been, the  
 ..... where..... their..... midnight pranks have been, the  
 yet where their midnight pranks have been, the cir\_cled turf will be\_tray to morrow,

cir\_cled turf will be\_tray be\_cled turf will be\_tray to morrow, to morrow,  
 cir\_cled turf will be\_tray be\_cled turf will be\_tray to morrow, to  
 will be\_cled turf will be\_tray to morrow, will be\_tray will be\_cled turf will be\_tray

to morrow, will be\_tray be\_cled turf will be\_tray to morrow, to morrow,  
 morrow, be\_cled turf will be\_tray to morrow, to morrow, to  
 tray will be\_tray betray to morrow, will be\_tray will be\_cled turf will be\_tray

to morrow, will be\_tray to morrow, will be\_tray to morrow\_

morrow, will will be\_tray to morrow, will be\_tray to morrow\_

tray will be\_tray be\_tray to morrow, will be\_tray to morrow\_

*f*

will be\_tray to morrow.

will be\_tray to morrow.

will be\_tray to morrow.

*f*

will be\_tray to morrow.

*f*





























